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Students share creative Visions

by Sam Ciaramitato

Visions '99 kicked off last week with the showing of student films and videos at Kent Recital Hall.

Visions, now in its 18th year, offers students in the communications department a chance to show off their best projects of the year.

A jury made up of faculty members

REVIEW

viewed the works that students submitted, and decided on a program that best suits the show.

Oh, do I wish I could be on that jury.

This year's selections were not necessarily the ones I would have chosen. In fact, I found myself somewhat depressed after the show.

Being a film/video major, I looked for videos or films that reflect my own aspirations. I wanted to see works that



I could dream of making in a year or two.

For the most part, I did not see this in the works presented in Visions.

That is not to say that they were of low quality, or not what the Continued

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Parents, schools
must fight
violence together

by Brian Bates

Life is a video game - or is it? To Eric Harris and Dylan Klebold, life must have seemed like a version of the game "Mortal Combat."

In the time that has passed since the horrific killings that occurred inside the walls of Columbine High School in Littleton, Colo., grief has taken over people's lives as they have said goodbye to 12 students and one heroic teacher. There seem to be more questions than answers today, as the country turns in disbelief to examine the reasons behind the bloodshed.

In the past 18 months, 29 people have been killed in U.S. schools. What has caused this outbreak of violence? This is a question that has been haunting parents and students across the country.

In a recent CNN/USA Today poll, more than 40 percent of parents

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Blame game: No one wins

By Sam Ciaramitato



In the wake of the tragedy taking place in recent weeks (no, not Pamela Anderson Lee's breast-implant fiasco), we as citizens are left with a few things to ponder.

Being opinion editor for The Point, I am sometimes forced to ponder more than the average schmoe. Sometimes, I even ponder so that others don't have to. This is both a solemn responsibility and an honor.

The calamity in Colorado has left the dimwits of America looking for someone to blame. It reminds me of old-

fashioned posses. People are ready to jump on the first person or group they can. Even if it's the wrong person, they get strung up anyway, allowing society to feel vindicated.

Instead of placing blame on the law-breakers, we want to shift it to some external, nameless, faceless monolith.

In some cases, such as kids who haven't developed the ability to tell right from wrong, blame needs to be put somewhere. But in that case, it is usually the parents, not some television program like "Beavis and Butt-head."

For the Columbine High shooting, the blame is being put on the media and entertainment business. The video game "Doom" is being blamed, because the kids played it constantly, and it is a game about shooting people up.

Music like Marilyn Manson's has been blamed. Also, violence on TV and in movies has been blamed.

These excuses are hogwash! There are millions of video-game

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Students come to FSC learn that math counts

More than 350 high school students from throughout north central Massachusetts competed in the recent 19th annual Elizabeth M. Haskins Mathematics Contest.

Students in grades 10, 11 and 12 took a 50-question, two-hour exam developed by the college's mathematics professors. Areas of knowledge tested included algebra, geometry, number theory and general mathematics theory.

Winners among sophomores were: Aaron Grinstein of North Middlesex, first place; Avery Fay of Bromfield High School, second place; and Leif Holtzman of Bromfield High School, third place.

Winners among juniors were: Jeremy Dean of Bromfield High School, first place; Derrick Genova of West Boylston, second place; and David Vance of North Middlesex, third place.

In the senior high school student category, the winners were: Justin Seger of

The contest was created to stimulate interest in mathematics, to provide high school students with information about career opportunities for college math majors, and to give recognition to talented high school students.

Bromfield High School, first place; Patrick McManus of St. Bernard's, second place; and Ann Marie Cody of Bromfield High School, third place.

Other high schools participating included: Narragansett Regional, Clinton, Gardner, Notre Dame, Leominster high schools, and Tyngsboro Jr./Sr. High School.

In a ceremony following the competition, the winners received plaques. Certificates of Achievement were awarded to students ranking in the top 15 percent. In addition to test-taking, the daylong event included a presentation by FSC senior mathematics majors Tanya Allain of Gardner and Christopher Watson of Leominster on

"Majoring in Mathematics, Mathematics at Fitchburg State College, Careers in Mathematics." The presentation was chaired by Dr. Richard Bisk. The activities concluded with an awards ceremony in Weston Auditorium.

The contest was created in 1980 to stimulate interest in mathematics, to provide high school students with information about career opportunities for college mathematics majors, and to give recognition to talented high school students. This year's event was organized and directed by Dr. Gerald Higdon, chair of the mathematics department and was sponsored by the FSC mathematics department.

FSC choirs can sing, and will do so

FSC's humanities department will present its annual spring concert on May 5 at 7:30 p.m. in Weston Auditorium.

Performing will be the FSC Concert Band and Jazz Ensemble conducted by Dennis Wren, as well as the Fitchburg State Concert Choir and Chamber Singers, directed by Dr. John Hoffacker.

Wren is an instrumental music teacher at Gardner High School. Hoffacker is a professor in the college's Humanities Department and conductor of Cantemus Chamber Chorus, the 16 Singers, and the Hamilton Orchestra.

The choirs will perform "A Jubilant Song," written for them by Hoffacker.

A wide variety of music will be presented, from Renaissance madrigals and classical songs to Broadway hits and contemporary music.

Tickets are \$2 for students and \$5 for the general public. For more information, call (978) 665-3458.

Russian visitors run to FSC

One ran the entire Boston Marathon in his newly acquired Fitchburg State T-shirt.

Another had internships at the House of Blues, the Institute of Contemporary Art and the Wake Up the Earth Celebration. A third is working with the Fitchburg State College Industrial Technology Department.

The Fitchburg State Grant Center has welcomed nine businesspeople from Odessa in the Ukraine for a month-long stay, and the group has wasted no time entering the local scene. It is the fifth Russian visit as part of the US Information Agency's Community Connections program.

For the first two days, the group had a series of orientation sessions and lectures, then were greeted by host families. Job shadowing experiences, the core activity for the Ukrainians, are varied, depending upon work history. They are located in Fitchburg, Worcester, Boston, Salem, and other locales. The Grant Center has also tentatively agreed to host 30 additional participants next school year through a continuation grant of about \$185,000.

For more information, call Diane Hickey at 665-3331.

The Point would like to thank the five brothers of FSC's Sigma Pi chapter who took part in the walk for hunger.



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King of terror enjoys deadly reign

by John McCarthy

Saudi millionaire Osama bin Laden, the most deadly of the world's terrorists, is believed to be hiding in an underground bunker.

He carries on his work there, communicating with his partners in terror on the Internet.

He rallies Muslims around the world to his cause. He is waging a jihad - a holy war.

Osama bin Laden is a name every American should know, because he has made it his goal to bring death to all Americans.

Bin Laden is leader of the Islamists, a group of radical Muslims whose ideological beliefs call for the destruction of the Great Satan, the United States of America. Islamists accuse Americans of betraying God.

"I am confident that Muslims will be able to end the legend of the so-called

superpower that is America," bin Laden has said. In bin Laden's world view, the greatest enemy of Islam is found in the ideology of the American people themselves.

To the Islamists, America is a nation without morals. After all, American women are allowed to walk around in public without long, black gowns and veils to cover their bodies and heads. Filled with hatred over America's actions in the Persian Gulf War and Operation Desert Fox, he accuses the U.S. of controlling Saudi Arabia, the land of his birth where he lived until his family and the government disowned him.

And bin Laden doesn't distinguish between U.S. soldiers and ordinary civilians. He and his righteous Islamist buddies will target anyone who is American, Jewish, Christian, or any combination of the three.

Osama bin Laden likes to make big

plans, and uses the name of Allah - God - to justify the murder of civilians. "Acquiring weapons for the defense of Muslims is a religious duty," he said when asked about nuclear weapons and their use in jihad. "If I have indeed acquired these weapons, I am carrying out a duty. It would be a sin for Muslims not to try to possess the weapons that would prevent the infidels from inflicting harm on Muslims."

Osama bin Laden has said he doesn't believe the current Arab governments are doing God's will. He aims to overthrow these governments, particularly Saudi Arabia.

"Look at what is happening these days in Indonesia, where Suharto, a despot who ruled for 30 years, was overthrown," bin Laden has said.

"The time has come, sooner rather than later, when criminal despots who betrayed God - and betrayed their trust and their nation will face the same

fate."

The U.S. government recently acknowledged that it is likely that bin Laden remains hidden in a bunker 300 feet underground in Afghanistan. This bunker, which can withstand all types of bombing, was built by the CIA during the Cold War to help people like bin Laden defeat the Soviets. Now, ironically, bin Laden uses it while he plots against the U.S.

Osama bin Laden is positioning himself to succeed where Quadaffi and Saddam Hussein have failed. He is a world-class terrorist who is planning something big. He has a family fortune which he uses to fund his terrorist network.

He has made it clear that he would not hesitate to destroy entire U.S. cities. "We predict a black day for America," he said after the missile attacks on Sudan. "America should wait for our response."

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All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to a *Point* article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of the *Point*, its staff, or Fitchburg State College.

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May 4

HYPNOTIST IN THE
UNDERGROUND
PUB
9:00pm

May 5

ATHLETICS AWARDS
CEREMONY
7:00pm, Percival

Auditorium
SPRING CHORALE
AND BAND CON-
CERT
7:30pm, Weston
Auditorium
SPRING SOCIAL IN
THE UNDER-
GROUND PUB WITH
PALM READER

9:00pm

May 6
LEADERSHIP
AWARDS CEREMO-
NY
1:30pm, M&M Lounge
May 7
CLASSIC LUNCH
WITH TAYLOR

MASON
12 noon in the M&M
Lounge
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VARSITY BLUES
8:30pm, Quad
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Parents, politicians must work together

Continued from page 1

nationwide said that they were worried about the possibility of similar shootings happening in their schools. More than 80 percent said there is something seriously wrong with the United States in regard to safety at school.

According to CNN, most parents blame this violence on the availability of guns to teens, and on the parents themselves.

Both Harris and Klebold were part of the "Trench Coat Mafia," a group of high-school outcasts who wore trench coats and were said to hate jocks and blacks. If the way the two friends dressed wasn't recognized as a cry for help, then their behavior toward teachers and fellow students probably should have been.

"They were constantly in trouble with teachers," Columbine High School junior Jen Simmons said in a published interview. "If they liked you, then fine. If they didn't, then you had to watch out. They were a scary group who simply thrived (on) attention."

What might have prevented this



Tragedies such as the one at Columbine High School may be prevented with stricter gun laws and stronger parental involvement.

tragedy from happening? According to the CNN/USA Today poll, most parents believe that a combination of gun control, counseling and metal detectors would have done the trick.

But this was not the feeling expressed by residents of Littleton, Colo. In fact, parents polled there said they believe that they, themselves, carry the responsibility for preventing another such tragedy.

News reports have revealed very lit-

tle about Eric Harris and Dylan Klebold's family life. What is known is that their cries for help were either misunderstood or ignored by their parents. It is hard to believe that Harris's parents were unaware of the pipe-bomb factory in their garage.

Most teenagers exist in a state of near constant mortification at the idea of supervision by their parents. However, that is what they need. They need their parents to ask them how their

day was, to monitor their television habits, and most of all, to let them know that they are loved.

Harris and Klebold had not only guns, but more than 30 pipe bombs as well. How did they learn to make them? On the Internet. Proper guidance by their parents, and monitoring of their Internet use, would have helped them use this great computer resource to gain knowledge and information that wouldn't result in destruction.

There is, in the end, something to be learned from the horrific act that forced this small Colorado town into the national spotlight.

Could the tragedy have been avoided if the parents of the killers had paid attention to their sons' lives? Yes.

If there were stronger gun-control laws for teenagers, would it have been possible for Harris and Klebold to obtain the guns that killed 13 innocent people? Probably not.

If the boys had gotten proper guidance on the Internet, would they have learned to make the bombs that destroyed their high school? It is unlikely.

Ladies and gentlemen, watch your language!

by Steve Hulkower

Now more than ever, it's not so much what you say as how you say it that matters. Many women object to being called girls - yet they call us "guys" instead of "men."

Melissa Lemieux, the director of Russell Towers, has always taken a strong feminist stance. She always insists that women should be called just that - not "girls." But men can find it hard to change the way they've been used to speaking.

People should not be so quick to judge a word by its components.

After all, women go through a menstrual cycle; what does that have to do with men?

When a guy calls someone a "girl," he is not saying she is too immature to qualify as a "woman"; he is just saying that she is female.

After all, when a woman walks into a room and says, "Hi, guys," she is certainly not implying that they are less than men. There shouldn't be a double standard.

This issue is an example of letting language take on too much importance. George Carlin sums up this point in one of his comedy acts. "Some ideas that feminists have about language are

"Mandarin oranges would be called personarin oranges, and we would all sing 'For he's a jolly good person.'"

good.

Maybe we should say humankind instead of mankind, but some go too far.

"The things in the street would be called personholes, mail would be delivered by the mailperson, mandarin oranges would be called personarin oranges, and we would all sing "For he's a jolly good person." Things that we have to do would be personitory, people from Turkey would have been part of the Ottoperson Empire and we would all stay up late and watch Dave Letterperson."

Another example of people reading

too much into a word happened in Washington.

A mayor's aide was fired for using the word "niggardly" in a speech. The word means stingy, but was interpreted to be a racial slur.

The aide was immediately fired, but was rehired after the mayor came under pressure for firing someone for lack of knowledge.

People should not be so quick to judge a word by its components. After all, women go through a menstrual cycle; what does that have to do with men?

It's impossible to win the blame game

Continued from page 1

addicts, but only two out of all of the millions planned such a deadly strike for a full year beforehand.

And among the billions of kids exposed to violent movies and televi-

sion, it was only these two kids who went out and committed one of the most brutal, largest mass killings in this country's history.

There may be some truth to the opinion that we are, as a society, somewhat desensitized to everyday violence because of what we experience in movies, TV and other media. But it still takes an irrational, immoral person to commit a crime, especially one as catastrophic as this.

I don't buy the blame game for one second. The only people to blame for this are the two psychotic kids who perpetrated the crime. If others knew about it or helped, as it is rumored, then they would also be included in the blame. But that's it!

The tragedy has happened, and I honestly felt shivers watching the footage on TV of the people left. Please don't devalue the poor victims' lives by arguing over who to condemn. There is absolutely nothing to be done at this point to get back or vindicate for



Photo credit: Gary Caskey/Reuters

those who have died. Let their bodies RIP.

People are also trying to blame the parents of these kids.

While I'm sure they feel guilty for not being able to prevent it, it still was not even their fault. If my parents knew half the things I did behind their back and had in my room while in high school, they probably would have disowned me.

There is something else that bothers me. And that is the stories on the news of lawmakers and school officials trying to "crack down" on security, so that

If my parents knew half the things I did behind their back and had in my room while in high school, they probably would have disowned me.

this won't happen again. I saw an interview in which the superintendent of Boston public schools was asked if something like that could happen in Boston.

Instead of the honest answer, which would be, "Yes, this is a very large possibility, as it is in all schools," he started talking about how the guidance counselors and therapists were going to be more careful, and everyone was going to try their hardest to prevent something like this.

It was such a load of B.S., I couldn't stand it. The problem is that people like that are only thinking about keeping the attendance steady at the public schools, and easing the worry parents must now feel. But that is not worth covering up the truth, which is that we are relatively powerless over this kind of disaster as a society.



Photo credit: Gary Caskey/Reuters

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"Focusing on the people who have the least allows us to sharpen our identity. Who serves as a watchdog for poor folk?"

Caesar Andrews
Editor, Gannett News Service

'Happiness' shocks viewer

by Robin E. Sandberg
4 1/2 out of 5 stars

The true nature of this pathetic world is that the world does not dwell in despair but in happiness; as the movie "Happiness" seems to tell us.

Like always, I heard about this truly disgusting independent film and I immediately had to run out and rent it. I had no idea what I to expect. I was so shocked and horrified that I didn't know what to do with the information I obtained while watching "Happiness."

This ironically dark, dark movie is based on a family in the suburbs who is in pursuit of happiness. Being part of the human race, I am very aware of how difficult this is - and in this respect, I am able to sympathize with the characters.

The director Todd Solondz ("Welcome to the Dollhouse") has further pushed the envelope with his twisted choice of characters.

They range from a chubby, obscene phone caller, to a woman who is so intrigued by him that she waits by the phone for his call.

Then, there is a seemingly normal father who, in actuality is a closet

pedophile, and his perky house wife who is none the wiser.

If that isn't enough to make you cringe, try a movie with more ejaculation scenes than "There's Something About Mary."

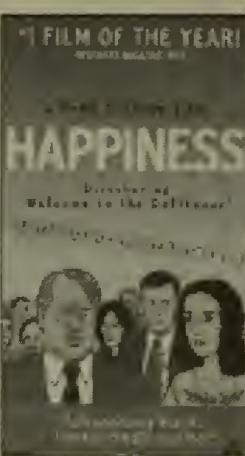
Now, I'm not about to recommend this movie to just anyone. I could barely sit through it; but it was truly ingenious.

I do not want to steer anyone away from this film but at the same I would not suggest running out to rent it, either.

I do not regret watching this movie but at the same time I was left damaged.

In the end, I came to the harsh realization that not a single one of us can escape the true inner depths of human perversion.

If you think you have the stomach for "Happiness," I strongly suggest you give it a try.



All Aboard! Next Stop: The Afterlife 'What Dreams May Come'

by Elizabeth Pacheco

"What Dreams May Come" by director Vincent Ward has proven to be a success. The movie centers itself on the subject of death and the afterlife. This topic intrigues us and appeals to most people. Robin Williams (Oscar winner for "Good Will Hunting") plays a pediatrician named Chris Nielson and Annabella Sciorra plays his wife, Annie, a talented artist. Also starring in the movie are Cuba Gooding Jr. (Oscar winner from "Jerry Maguire") who plays Albert, and Max Von Sydow ("The Tracker").

"What Dreams May Come" takes the viewers on a fantastic journey through the boundless depths of the hereafter. Annie, played by Sciorra, has to deal with the losses of her husband and two children. While Annie deals with these losses, Chris Nielson (Williams) is learning how to make the afterlife work to his advantage. He is given the true test of love and faith when Annie joins the realm of the afterlife. The movie shows us that there is



Robin Williams travels to hell and back to save his wife's soul.

existence after death, and that death is only the beginning. The movie also portrays the importance of love, forgiveness, and it shows us that with these qualities and persistence, we can conquer anything.

The acting was excellent and the special effects were beautiful. The scenery in the movie was breathtaking and the scenes were dramatic and touching. "What Dreams May Come" has received countless positive reviews including "Two Thumbs Up!" by Siskel and Ebert. The movie was great and I recommend everyone to partake in Vincent Ward's journey through the hereafter.

Visions puts the focus on student film/video efforts

continued from page 1

moviemakers intended. Obviously, every artwork ever made could be reworked, or approached from a different perspective, but I'm not nit-picking here.

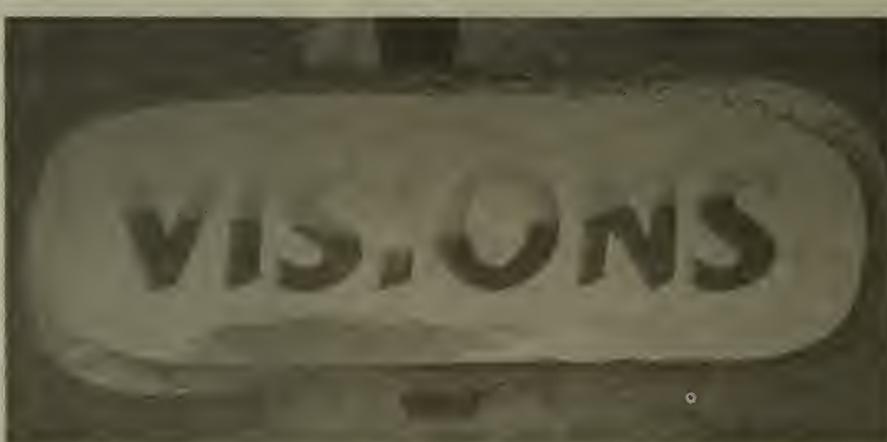
I know students are limited by the equipment available and by the simple fact that we are not professionals yet.

But I would expect the 10 "best of the year" film/video projects to be better than the majority of what I saw that night.

A movie that is perfect in a technical aspect does not satisfy me, personally. I like to watch something compelling, something riveting. I'm not looking for a bunch of pretty photographs put together with music.

I want something with a creative story, with personality and guts.

Of course, I am coming from a scriptwriter's perspective, and I look



for creative writing more than anything in a movie.

Don't get me wrong, the movies weren't bad - a couple of them were pretty good.

On a couple of them, the sound was horrendous, which was a tragedy, harming what could have been great movies.

A couple of the films simply bored me, which was disappointing.

A couple of others tried too hard to

be funny, and failed, which always bothers me.

And a couple tried to be too visually stimulating, and didn't have any value for me.

My tastes wouldn't have allowed me to enter the projects as they were shown on Wednesday. I would have improved them first.

What brought the evening up for me was "Jive Martin," a film by Zac

I like to watch something compelling, something riveting.

Adams. It was definitely the highlight of the night for me, and it had not even been accepted into Visions. It premiered about 15 minutes after Visions.

"Jive Martin" was produced and directed well, written very well, and acted even better, all by Adams.

It was unfortunate that it wasn't part of Visions, but that fact did uplift my depressing mood.

It told me that if my favorite of the night was not voted in, maybe I should have a better outlook on the future of my projects.

If I had been on the jury, what I would have thought were the best of the year were probably left out of Visions. Hopefully, my future projects will be too good for Visions as well.



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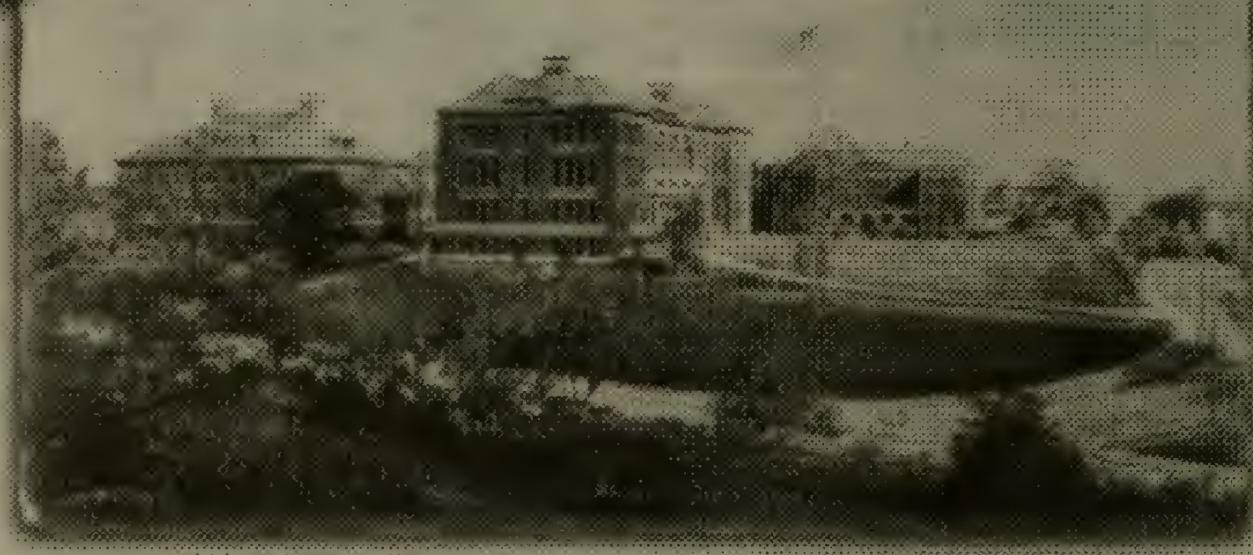
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For more information please contact DSCI at (800) 538-0304 or info@DSCI-net.com, on campus help desk representatives @ x4500 or helpdesk@fsc.edu, or,

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New England Patriots make good picks

by Brian Bates

With the 1999 NFL draft coming to a close, it is time to evaluate how the New England Patriots made out. Going into the draft, the Pats needed a running back to replace the injured Robert Edwards. It would have been nice to get the infamous Texas running back Ricky Williams or even Miami's Edgerin James. However, both players were already taken by the time the Patriots got to pick.

So who did they decide to draft? Boston College's Damien Woody.

Drafted as the 17th pick overall, Woody came in as the highest-rated center in the draft. The Patriots gave up a first, third and sixth-round draft to obtain the 6-foot-three, 320-pound center from Boston College.

He is the first BC player to be drafted in the first round since 1964.

Patriots coach Pete Carroll seemed pretty happy with their first draft pick. "Damien Woody will be a great addition to our offensive line. His size and agility have proven him to be a great football player," Carroll said.



Woody is highest-rated center.

In an interview back in February, Carroll explained what the Patriots would need to do to have a successful draft.

"We need a linebacker of some sort - whether it's through free agency or the draft, it is a necessity to us," he said. "Adding another linebacker to join Ted Johnson and Teddy Bruschi would be a great addition to this team." The Pats did just that when they acquired Andy Katzenmoyer from Ohio State as the

28th overall pick. The 6-foot-three, 264-pound linebacker is ranked fifth among the Ohio State All-Time leading tacklers with 187 solo stops including 18 sacks. This came as a surprise to many Patriots fans because of Katzenmoyer's performance this past season. His numbers dropped considerably compared to his freshman and sophomore years.

"I thought the cast around me this year was better than I've ever been around. Everybody was making plays on the defense. The numbers were spread around," Katzenmoyer said, explaining his performance last season.

The Patriots hope to have Katzenmoyer in the starting lineup come opening day. Katzenmoyer is the first linebacker to be drafted by the Patriots since 1994, when Willie McGinest was drafted as the No. 4 pick.

Rounding off the Patriots draft picks was the running back they needed. Louisiana State's Kevin Faulk comes to New England being compared to former Patriot Dave Meggett.

Wil McDonough of the Boston

Globe has described Faulk as a "good rusher and receiver who can also play special teams. He's a good all-around player." In his three years at LSU, Faulk averaged 5.3 yards per carry, 111.2 yards per game, and finished with 4,557 yards and 46 touchdowns. He will most likely play as the third-down back, behind Lamont Warren; Warren was picked up by the Patriots off of free agency.

The Patriots went into the draft with the objectives of gaining a running back and a linebacker. They came out with both. It is not too often that two possible starters are chosen in the same draft.



Katzenmoyer readies for draft.

Celtics coach hopes time is on his side

by Brian Bates

Whoever said that the rich have it tough was right. Right now, the Celtics are struggling, and this comes as no surprise to the organization. When Rick Pitino came to coach the deteriorating NBA franchise in 1997, he said, "This franchise is going to be a very good basketball team. However, it is going to take time."

He estimated that time as being about four or five years.

Most Boston sports fans are more impatient than that, and quick to judge. The 1999 Boston Celtics are obviously struggling - to put it kindly.

However, Pitino has been doing his best to build a winning franchise. In just his second season as head coach, he already has a hard-core nucleus in Antoine Walker, Ron Mercer and Paul Pierce.

If he can keep these three guys together, the Celts will be in a great



Coach Rick Pitino says his team needs some time to improve.

position for next year.

You can't criticize the work Pitino has already done for the franchise. He has brought in more young talent than Chris Ford or M.L. Carter ever did, and he has built a sense of trust within the team that the Celts have not seen since the days of Larry Bird, Kevin

McHale and Robert Parish.

He has turned a deteriorating team into a promising playoff contender.

There is obviously room for improvement. The main problem with the team is the lack of a veteran player who can take control of any situation at any time.

Some said that point guard Kenny Anderson would fill the leadership role, but he has not lived up to these expectations.

He was, however, a key addition to the team, especially since they didn't have an experienced point guard to bring the ball up the court.

Antoine has taken on the leadership role in a more limited way, but he is not a veteran. He is still learning the game.

As coach Pitino put it, "He is a great player who could be, and will be, even better."

The one thing the Celts need is a big man who can make key offensive and defensive rebounds. The team needs a vocal player who can take control of the game when needed.

A great addition would be a player like Hakeem Olijawon or Patrick Ewing, although this is not likely to happen.

A more obvious choice would be Charles Oakley, who is a veteran and has been around the league. Until the Celtic find a player to fill this gap, they can't be expected to perform as a play-off-caliber team.

The Celts are one move away from contending with teams like Miami, Indiana and the Los Angeles Lakers. Rick Pitino has done his job very well.

He said it would take four or five years to become a contender, so fans should grant him that time.

Baseball and softball Falcons are rounding up season

by Rhalda Jansen

The baseball Falcons have had quite a rough season. After 30 games the record is still in the red with 6-23-1.

The Falcons came off their double win at home against Framingham State on April 27. The Falcons won, with 5-4 and 4-3. These were close games, but the home team won.

No match for the Worcester State team, however, and the Falcons had to leave with a double loss of 6-5 and 10-5 on Sat., May 1.

So far this season, Jeff McHugh has hit four home runs. Darren Damiani has stolen seven bases.

Josh Bremberg has seven more strikeouts to go to tie the school record at 66.

The baseball Falcons will end their season playing UMass Boston Wed., May 5.

The women's softball team, after a very rough season start, has picked it up and made some progress out on the field.

Tara Herrick, FSC's star player, has been at bat 113 times. Brandee Burnap stole 19 bases.

Michelle Bergeron, pitcher, scored 116 strikeouts.

Framingham State ate the lady Falcons' dust April 27; FSC beat them

10-2 and 11-4 in this double-header.

The lady Falcons also beat Elms College, 9-1, on May 28.

Unfortunately, the ladies lost to Worcester State, 0-4 and 0-3 this past Saturday, thus ending their season.



The Point would like to congratulate all of FSC's athletes: It's been a great year!

Falcons on the track at New England championship

by Rhalda Jansen

The track season has ended for most Falcons at the Massachusetts State

Collegiate Athletic Conference tournament at Westfield on April 24. There were still some athletes in the running at the New England Division III

Championship, though, on Fri., April 30 and Sat., May 1.

The men competed April 30.

Jude Joujoute qualified for the All New England Championship in the long jump, jumping 21 feet, 9 inches. With this qualifying jump, he placed fourth among stiff competition.

Shaun "Mr. Pole Vault" Grier also competed for FSC. He placed fifth with a jump of 12 feet, 6 inches. Grier recently switched over to a new

pole, so he should definitely kick some butt with his skills next season!

The women had their meet on Sat., May 4.

Jackie Savoury placed ninth in the final for the 100-meter dash, with a time of 13.31.

Savoury, Jane Czasnowski, Cheryl Briggs, and Laura Brown competed in the four-person 100-meter relay. The women ran a decent race, and finished with a time of 54.35.

Rhalda Jansen was the last lady Falcon to run, competing in the 800-yard run. She finished in a new personal best of 2:24.19.

Jansen will accompany Savoury next week to compete in the last meet of the season, the Eastern College Athletics

Conference on that windy Williams track.

